

# PRESS KIT

## TABLES OF ISTANBUL

2016



## CREDITS

Director/Executive Producer/Script  
Writer: Zeynep Kılıç  
Director of Photography: Demir Efe  
Cameraman: Kamil Satır  
Camera Assistant: İsa Aydın  
Audio/ Editing/Color Correction:  
Görkem Koç  
Lighting: Utku Mete  
Production Assistant: Evin Aslan  
Editing Director: Sevgi Taylan  
Music/Mixing: Serkan Sönmezocak  
Production/Postproduction: Garaj  
Film

Runtime: 58:23 minutes  
Genre: Documentary

## SYNOPSIS

*Tables of Istanbul* captures the personal story of Zeynep Kılıç - a sociologist, immigrant, and passionate cook exploring food cultures in Istanbul (a.k.a. eating her way through the bustling city). The documentary investigates Turkish cuisine, Istanbul's place within it, and food movements through conversations with chefs, restaurateurs, researchers, food writers, activists and families.

The documentary has been supported by generous grants from the Turkish Cultural Foundation, Institute of Turkish Studies, Fulbright Turkey, and the University of Alaska Anchorage Innovate and Faculty Development grants.

[www.tablesofistanbul.com](http://www.tablesofistanbul.com)

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DIRECTOR  
PRODUCER  
SCRIPT WRITER  
BIOGRAPHY



Zeynep Kiliç was born and raised in Turkey. After completing her bachelor's degree in economics at the Middle East Technical University, she moved to the U.S. to pursue graduate school in 1993.

She completed her masters and doctorate degrees in sociology at the Arizona State University. She arrived in Anchorage in the summer of 2008 after fourteen years in the Arizona desert. She is still getting acclimated...

Her earlier work focused on immigration, belonging and citizenship. Lately she has been exploring food and culture as her primary research agenda.

Her next project will be picking up where the movie left off, writing a book while on sabbatical in 2016-2017.

As an associate professor at the University of Alaska Anchorage, besides dabbling in film-making and book writing, she teaches sociology classes, dances tango, and adores her husband Wayne who is single handedly renovating her dream home while she travels around the world for this fun project.

<http://www.uaa.alaska.edu/sociology/kilic.cfm>