

Director/Executive Producer/Script Writer: Zeynep Kılıç

Director of Photography: Demir Efe

Cameraman: Kamil Satır

Camera Assistant: İsa Aydın

Audio/ Editing/Color Correction: Görkem Koç

Lighting: Utku Mete

Production Assistant: Evin Aslan

*Tables of Istanbul* captures the personal story of Zeynep Kılıç - a sociologist, immigrant, and passionate cook exploring food cultures in Istanbul (a.k.a. eating her way through the bustling city). The documentary investigates Turkish cuisine, Istanbul’s place within it, and food movements through conversations with chefs, restaurateurs, researchers, food writers, activists and families.

The documentary has been supported by generous grants from the Turkish Cultural Foundation, Institute of Turkish Studies, Fulbright Turkey, and the University of Alaska Anchorage Innovate and Faculty Development grants.

[www.tablesofistanbul.com](http://www.tablesofistanbul.com)

info@tablesofistanbul.com

Editing Director: Sevgi Taylan

Music/Mixing: Serkan Sönmezocak

Production/Postproduction: Garaj Film

*Runtime: 58:23 minutes*

*Genre: Documentary*

CREDITS

SYNOPSIS

**PRESS KIT**

**TABLES OF ISTANBUL**

5

3

2016

DIRECTOR

PRODUCER

SCRIPT WRITER

BIOGRAPHY

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Zeynep Kılıç was born and raised in Turkey. After completing her bachelor’s degree in economics at the Middle East Technical University, she moved to the U.S. to pursue graduate school in 1993.

She completed her masters and doctorate degrees in sociology at the Arizona State University. She arrived in Anchorage in the summer of 2008 after fourteen years in the Arizona desert. She is still getting acclimated...

Her earlier work focused on immigration, belonging and citizenship. Lately she has been exploring food and culture as her primary research agenda.

Her next project will be picking up where the movie left off, writing a book while on sabbatical in 2016-2017.

As an associate professor at the University of Alaska Anchorage, besides dabbling in film-making and book writing, she teaches sociology classes, dances tango, and adores her husband Wayne who is single handedly renovating her dream home while she travels around the world for this fun project.

 http://www.uaa.alaska.edu/sociology/kilic.cfm

byline
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